

III
UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

GRADE 4
Playing Time 3:45
FULL SCORE

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING J=132 (♩=♩♯)

Solo Vocal (SUBSTITUTE SOLO TENOR SAX PART ALSO PROVIDED)

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

Solo Vocal (13)

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

TUXEDO JUNCTION - 2

21

Solo Vocal

WANT TO GO — BENT BACK — WARE T — BE-LONG — WHY DAWD SOUTH — IJ-BE — MUR-MUR I MEAN SOUTH — IJ-AL — A BANG, AJ OLD

LEGATO

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24



29

Solo Vocal

PLACE — WARE PED — PLE GO — TO DANCE — THE NIGHT — A WAY — THEY ALL DRIVE — OR WALK — FOR MRS. TO GET JIVE — WHY SOUTH — EBN STYLE — S-LOW

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

3615 25 26 27 28 29 30 31 32

37 IN 4 - SWING

Solo Vocal

JUNE THAT MILES YOU WANT TO DANCE 'TIL BREAK OF DAY IT'S A JOKE TONN WHERE THE BOYS FOLK MEET AT EACH

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

(CHORUS CUES)
SWING - IN 4

Eb7(9) Eb11(9) Ab9 A07 Eb7(9) Ab Eb9 Eb11(9) Eb7(9) Ab9 Eb(9)

45 SHUFFLE

Solo Vocal

FUNE TION IN THEIR TUX THEY GREET YOU COME ON DOWN FOR GET YOUR EARSE COME ON DOWN YOU'LL FIND ME THERE SO LAKE

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

3615 41 42 43 44 45 46 47 48

AS IS

FULL FULL FULL SHUFFLE

Ab9 Eb9 C7(9) Fm7 Bb9 Eb7(9) Ab9 Eb9 Eb7(9) Ab9 Bb9

53 SWING
TENDR SOLO (OPT. PIANO SOLO)

Solo Vocal: I'M READ - W' FOR - TUX - E - DO JUNK - TON ALOW -

XS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

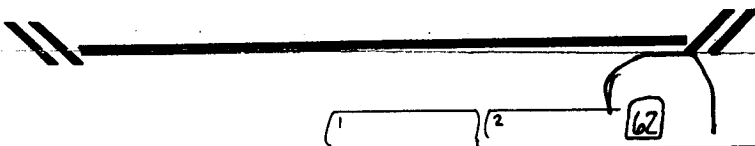
Drums

Guitar

Piano

49 50 51 52 53 54 55 56

Annotations: PLAY STRX ONLY, SWING (NOT FOR TIME ONLY), FILL, Eb7(9), Ab7, A7, Eb7(9)/Bb, Bb9, E(9), Bb7(9), Eb7(9) (OPT. SOLO), Ab, Bb9, Eb7(9), Am, Bb



Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

Annotations: F(9), Ab13, A7, Eb7(9)/Bb, Bb9, Eb(9), Fm7, Bb9, Eb9, Eb9, Ab13, Eb9

70

Solo Vocal

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

Chord progression for page 70:
 F9, Bb13, F7(9) D7(9), Gm9 C+9, F7(9), Bb9 C9, F7(9)

Guitar chords for page 70:
 E9, Ab13, E7(9) C7(9), Fm9 Bb9, Eb7(9), Am Bb9, Eb7(9)

78

Solo Vocal

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80

Chord progression for page 78:
 Bb9 C9, F7(9), Bb9 Bb7, F7(9) C+9, F9

Guitar chords for page 78:
 Am Bb9, Eb7(9), Ab9 A07, Eb7(9) Bb9, E9 C7(9), F9, Bb9, C7(9) C9, F9, Eb7(9)

102 SHUFFLE

Solo Vocal

Toward FOLKS meet AT EACH Fair- tion IN THEIR Tux THEY BREEZE YOU come on Down FOR-GET

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

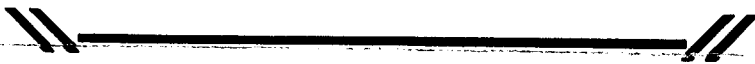
Bass

Drums

Guitar

Piano

96 97 98 99 100 101 102



Solo Vocal

... you come on Down You'll find me FREE - so LOVE Toward! I'm HEAD - N' FOR - TUX - E - DO JUNE - TEN MEET!

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

3615 103 104 105 106 107 108 109 110

Tuxedo Junction

12

13

Feet in low Rock in slow

Want to go right back where I be long Way down

21

south in Birm In ham I mean South in A la bam's an old

place where peo ple go to dance the night a way They all

29

drive or walk for miles to get jive that sou thern style slo w

jive that makes you want to dance till break of day It's a

37

junc tion where the town folk meet at each

func tion In their they great you Come on

lux

45

down for get you care Come on down you'll find me there so long

town I'm head ing for tux ed o Junc tion now

53

8 62 16 78 8 86 7
solo end solo

It's a Junc tion where to town folks meet

at each func tion in their tux they great

102

you come on down for get you care come on down you'll find

me there so long town I'm head ing for tux e do Junc tion now

3

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

1st E^b ALTO SAX

TUXEDO JUNCTION

MEDIUM SWING ♩ = 132 (♩ = ♪♪)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

"TUXEDO JUNCTION"

1ST E^b ALTO SAX

SHUFFLE

(45) *f*

(53) SWING PLAY 1ST TIME ONLY

(70) *f*

(78) *f*

(86) *f*

(94) *mf* — *f*

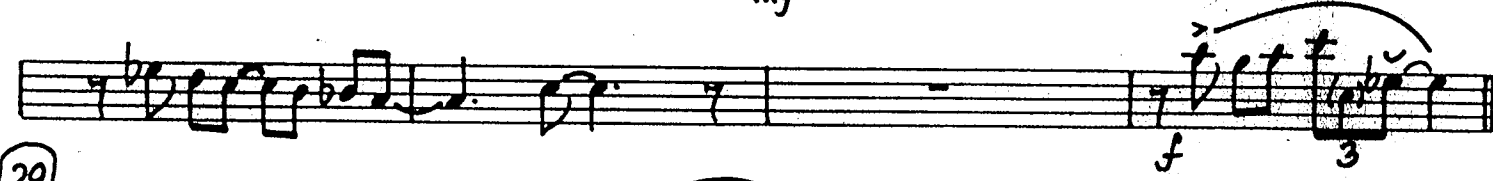
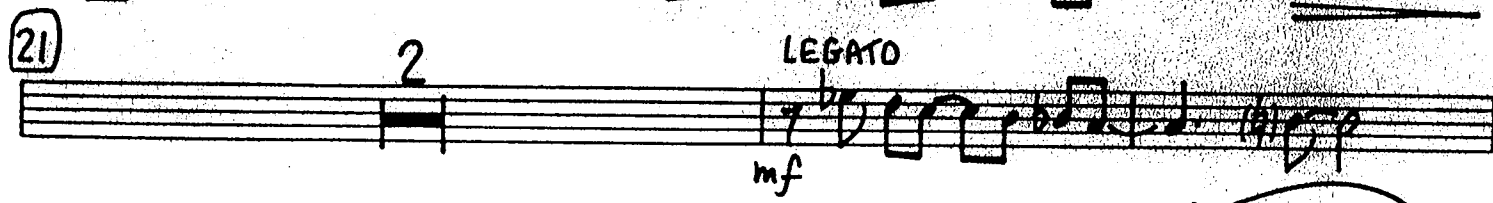
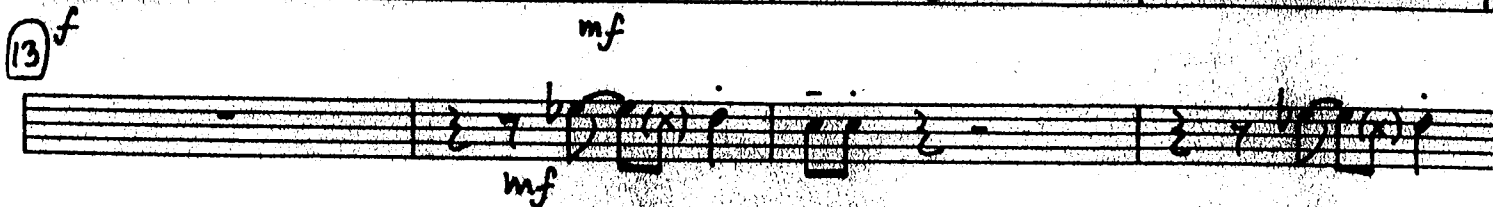
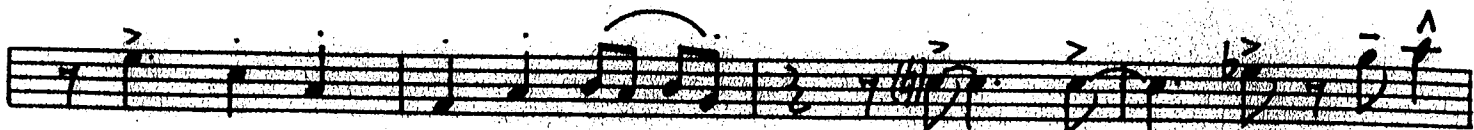
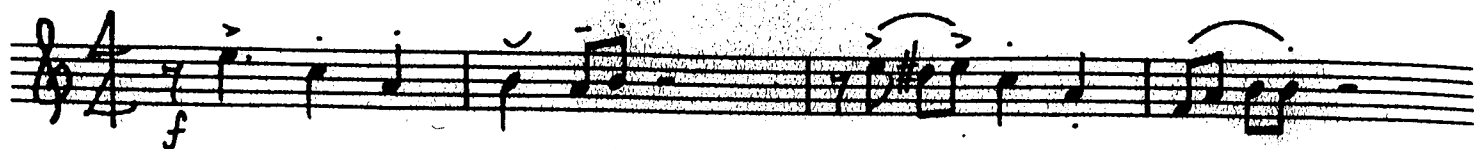
(102) SHUFFLE *f*

2ND E^bALTO SAX

TUXEDO JUNCTION

MEDIUM SWING 1=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dast
arranged by David Caffey



"TOXEDO JUNCTION" 2ND E^b ALTO SAX

(SHUFFLE)

45 *f*

Musical staff 45-52: A single staff of music in 7/8 time with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 53-59: A single staff of music in 7/8 time with a key signature of one flat (Bb). It continues the melodic line from the previous staff.

53 SWINGS PLAY 1ST TIME ONLY

Musical staff 53-59: A single staff of music in 7/8 time with a key signature of one flat (Bb). It contains a series of chords: 6, 1, 2, 62, 8. A dynamic marking of *f* is present at the end.

70

Musical staff 70-76: A single staff of music in 7/8 time with a key signature of one flat (Bb). It contains a series of chords: 7, 7, #, #. A dynamic marking of *f* is present at the end.

78

Musical staff 78-84: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents.

Musical staff 85-91: A single staff of music in 7/8 time with a key signature of two sharps (D major). It continues the melodic line from the previous staff.

86

Musical staff 86-92: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents.

94 *mp* — *f*

Musical staff 94-100: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *mp* is at the start and *f* is at the end. There are triplets of eighth notes.

mf

Musical staff 101-107: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *mf* is at the start.

Musical staff 108-114: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents.

102 SHUFFLE

Musical staff 102-108: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* is at the start.

Musical staff 109-115: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* is at the end.

TUXEDO JUNCTION

1st Bb TENOR SAX

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩ = 132 (♩ = $\frac{3}{4}$)

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The time signature is 4/4, with a note that the quarter note is equivalent to a 3/4 note. The score consists of several systems of two staves each. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'LEGATO' and 'SHUFFLE'. A section starting at measure 37 is marked 'SWINGS-IN 4'. The score includes various musical notations such as slurs, ties, and accents.

TUXEDO JUNCTION

1st Bb TENOR SAX

(53) SOLO

JACK CORNELIS
SEPT 17/8/2000

END SOLO

(78)

(86)

(102) SHUFFLE

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

TUXEDO JUNCTION

1st Bb TENOR SAX

by Hawkins, Feyne, Johnson, & Das
arranged by David Caffey

MEDIUM SWING ♩ = 132 (♩ = ♩♩)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring a slur over a group of notes.

Musical staff 3: Continuation of the melody, with dynamic markings of *f* and *mf*.

Musical staff 4: Continuation of the melody, starting with a circled measure number (13) and a dynamic marking of *mf*.

Musical staff 5: Continuation of the melody, featuring a slur and a dynamic marking of *mf*.

Musical staff 6: Continuation of the melody, starting with a circled measure number (21) and a dynamic marking of *mf*. Includes the instruction "LEGATO" above the staff.

Musical staff 7: Continuation of the melody, featuring a slur and a dynamic marking of *f*.

Musical staff 8: Continuation of the melody, starting with a circled measure number (29) and featuring triplets.

Musical staff 9: Continuation of the melody, featuring a slur and a dynamic marking of *f*.

Musical staff 10: Continuation of the melody, starting with a circled measure number (37) and the instruction "SWING-IN 4". Includes a dynamic marking of *mf*.

Musical staff 11: Continuation of the melody, featuring a slur and a dynamic marking of *f*.

Musical staff 12: Continuation of the melody, starting with a circled measure number (45) and the instruction "SHUFFLE". Includes a dynamic marking of *f*.

TUXEDO JUNCTION 1st B♭ TENOR SAX

Musical staff with notes and a *b>* accent mark.

Musical staff with notes and a *b>* accent mark. Includes the word "SWING" and measure numbers 53 and 54.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 55 and 56.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 57 and 58.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 59 and 60.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 61 and 62.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 63 and 64.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 65 and 66.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 67 and 68.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 69 and 70.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 71 and 72.

Musical staff with notes and a *b>* accent mark. Includes the word "SHUFFLE" and measure numbers 73 and 74.

Musical staff with notes and a *b>* accent mark. Includes measure numbers 75 and 76.

SOLO B^b TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=132 (♩=♩³)

13

21

29

37 IN 4 - SWING

"TUXEDO JUNCTION" OPT. B^b TENOR SAX (SUB. FOR VOCAL)

45 SHUFFLE

Handwritten musical notation for measures 45-52. The key signature is B-flat major. The tempo is marked 'SHUFFLE'. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

53 SWING

Handwritten musical notation for measures 53-54. The key signature is B-flat major. The tempo is marked 'SWING'. Measure 53 contains a whole rest with a '7' above it. Measure 54 contains a whole rest with a '2' above it.

Handwritten musical notation for measures 62-63. The key signature is B-flat major. Measure 62 contains a whole rest with an '8' above it. Measure 63 contains a whole rest with a circled '70' above it and an '8' above it.

Handwritten musical notation for measure 78. The key signature is B-flat major. The measure contains a whole rest with an '8' above it.

Handwritten musical notation for measure 86. The key signature is B-flat major. The measure contains a whole rest with a '7' above it, followed by a quarter rest and a quarter note with a flat.

Handwritten musical notation for measure 94. The key signature is B-flat major. The measure contains a quarter note with a flat, a quarter rest, a quarter note with a flat, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a flat.

Handwritten musical notation for the continuation of measure 94. The key signature is B-flat major. The measure contains a quarter note with a flat, a quarter note with a flat, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a flat.

102 SHUFFLE

Handwritten musical notation for measures 102-103. The key signature is B-flat major. The tempo is marked 'SHUFFLE'. The notation includes eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation for the continuation of measures 102-103. The key signature is B-flat major. The notation includes eighth and sixteenth notes with various accidentals and slurs. A circled '70' is written above the final measure.

(OPT. FILL F9 (#11))

TUXEDO JUNCTION

2ND B^b TENOR SAX

MEDIUM SWING ♩=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It consists of 37 measures, divided into two sections: a 32-measure section and a 5-measure section labeled 'IN 4-SWING'. The key signature has one flat (B^b). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *LEGATO*. There are also performance markings like accents, slurs, and a triplet. Measure numbers 13, 21, and 29 are circled. The notation includes eighth and sixteenth notes, rests, and ties.

E^b BARITONE SAX

TUXEDO JUNCTION

MEDIUM SWING ♩=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for E^b Baritone Saxophone in 4/4 time. It consists of several systems of music. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second system includes a circled measure number (13) and a dynamic marking of *f*. The third system includes a circled measure number (21) and a dynamic marking of *mf*. The fourth system includes a circled measure number (29) and a dynamic marking of *mf*. The fifth system includes a circled measure number (37) and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"TUXEDO JUNCTION" BARITONE SAX

(45) SHUFFLE

(53) SWING PLAY 1ST TIME ONLY

(70)

(78)

(86)

(94)

(102)

f (SHUFFLE - OPT. BVA BASSA)

III

1st B^b TRUMPET

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

"TUXEDO JUNCTION"

1ST B \flat TRUMPET

SWING

PLAY 1ST TIME ONLY

53

Musical staff 53-61. Key signature: one flat (B \flat). Time signature: 4/4. Measure 53 starts with a treble clef and a key signature change to one flat. Measure 54 has a whole rest. Measure 55 has a whole note B \flat with a circled '6' above it. Measure 56 has a whole rest. Measure 57 has a whole note G \flat with a circled '2' above it. Measure 58 has a whole note F \sharp with a circled '62' above it. Measure 59 has a whole note E \flat . Measure 60 has a whole note D \flat . Measure 61 has a whole note C \sharp . Dynamics: *f* at measure 57, *mf* at measure 58.

Musical staff 62-69. Measure 62: whole note B \flat . Measure 63: whole note G \flat . Measure 64: whole note F \sharp . Measure 65: whole note E \flat . Measure 66: whole note D \flat . Measure 67: whole note C \sharp . Measure 68: whole note B \flat . Measure 69: whole note A \flat .

Musical staff 70-77. Measure 70: quarter note G \flat with a circled '70' above it. Measure 71: quarter note F \sharp . Measure 72: quarter note E \flat . Measure 73: quarter note D \flat . Measure 74: quarter note C \sharp . Measure 75: quarter note B \flat . Measure 76: quarter note A \flat . Measure 77: quarter note G \flat . Dynamics: *f* at measure 70.

Musical staff 78-85. Measure 78: quarter note G \flat with an accent (^) above it. Measure 79: quarter note F \sharp . Measure 80: quarter note E \flat . Measure 81: quarter note D \flat . Measure 82: quarter note C \sharp . Measure 83: quarter note B \flat . Measure 84: quarter note A \flat . Measure 85: quarter note G \flat . Dynamics: *f* at measure 78.

Musical staff 86-93. Measure 86: quarter note G \flat . Measure 87: quarter note F \sharp . Measure 88: quarter note E \flat . Measure 89: quarter note D \flat . Measure 90: quarter note C \sharp . Measure 91: quarter note B \flat . Measure 92: quarter note A \flat . Measure 93: quarter note G \flat . Dynamics: *f* at measure 86. Includes 'OPT. 8VB' markings above measures 86 and 90.

Musical staff 94-101. Measure 94: quarter note G \flat . Measure 95: quarter note F \sharp . Measure 96: quarter note E \flat . Measure 97: quarter note D \flat . Measure 98: quarter note C \sharp . Measure 99: quarter note B \flat . Measure 100: quarter note A \flat . Measure 101: quarter note G \flat . Dynamics: *f* at measure 94. Includes 'OPT. 8VB' marking above measure 94.

Musical staff 102-109. Measure 102: quarter note G \flat . Measure 103: quarter note F \sharp . Measure 104: quarter note E \flat . Measure 105: quarter note D \flat . Measure 106: quarter note C \sharp . Measure 107: quarter note B \flat . Measure 108: quarter note A \flat . Measure 109: quarter note G \flat . Dynamics: *f* at measure 102. Includes 'OPT. 8VA' marking above measure 102.

Musical staff 110-117. Measure 110: quarter note G \flat . Measure 111: quarter note F \sharp . Measure 112: quarter note E \flat . Measure 113: quarter note D \flat . Measure 114: quarter note C \sharp . Measure 115: quarter note B \flat . Measure 116: quarter note A \flat . Measure 117: quarter note G \flat . Dynamics: *mf* at measure 110, *f* at measure 114.

Musical staff 118-125. Measure 118: quarter note G \flat . Measure 119: quarter note F \sharp . Measure 120: quarter note E \flat . Measure 121: quarter note D \flat . Measure 122: quarter note C \sharp . Measure 123: quarter note B \flat . Measure 124: quarter note A \flat . Measure 125: quarter note G \flat . Dynamics: *f* at measure 118.

Musical staff 126-133. Measure 126: quarter note G \flat . Measure 127: quarter note F \sharp . Measure 128: quarter note E \flat . Measure 129: quarter note D \flat . Measure 130: quarter note C \sharp . Measure 131: quarter note B \flat . Measure 132: quarter note A \flat . Measure 133: quarter note G \flat . Dynamics: *f* at measure 126.

2ND B^b TRUMPET

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains notes with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody with various articulations.

Musical staff 3: Treble clef, 4/4 time signature. Includes a bracketed section labeled "OP. 8VA". Contains measure numbers 13 and 21, and a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Includes measure number 29 and a dynamic marking of *f*.

Musical staff 5: Treble clef, 4/4 time signature. Includes measure number 2 and a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 37 and the text "IN 4-SWING". Includes a dynamic marking of *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the 4/4 section.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a circled measure number 45 and the text "SHUFFLE". Includes a dynamic marking of *f*.

Musical staff 9: Treble clef, 4/4 time signature. Includes measure number 2 and a dynamic marking of *f*.

"TUXEDO JUNCTION"

2ND Bb TRUMPET

SWING

PLAY 1ST TIME ONLY

53

60 61 62

f mf

70

f

78

OPT. 8VB

86

OPT. 8VB

94

OPT. 8VA

102

SHUFFLE

102

TUXEDO JUNCTION

3RD B \flat TRUMPET

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^{\text{♩}}$)

(OPT. SWA) 3 (13) 7 3

(21) 7

(29) 7 f

(37) IN 4-SWING mf

(45) SHUFFLE f

2 f

"TUXEDO JUNCTION"

3RD B \flat TRUMPET

(53) SWING
PLAY 1ST TIME ONLY

Musical staff 1: Measure 53-62. Key signature: one flat (B \flat). Measure 53 starts with a bass clef. Measure 54 has a flat (b) above the staff. Measures 55-56 are bracketed together, with a '1' above the first measure and a '2' above the second. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *mf*. Measure 62 is circled and labeled (62).

Musical staff 2: Measure 63-69. Continuation of the previous staff.

Musical staff 3: Measure 70-77. Measure 70 is circled and labeled (70). Measure 77 ends with a sharp sign (#) circled.

Musical staff 4: Measure 78-85. Measure 78 is circled and labeled (78). The key signature changes to two sharps (D major) at the start of this staff.

Musical staff 5: Measure 86-93. Continuation of the previous staff.

Musical staff 6: Measure 94-101. Measure 94 is circled and labeled (94). Measure 95 has a dynamic marking of *f*. Measures 96-99 contain triplets. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*.

Musical staff 7: Measure 102-109. Measure 102 is circled and labeled (102). Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*.

Musical staff 8: Measure 110-117. Measure 110 is circled and labeled (110). Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*.

Musical staff 9: Measure 118-125. Measure 118 is circled and labeled (118). Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*.

Musical staff 10: Measure 126-133. Measure 126 is circled and labeled (126). Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*.

TUXEDO JUNCTION

4TH B \flat TRUMPET

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

(OPT. BVA)

(21)

(29)

(37)

(45) SHUFFLE

"TUXEDO JUNCTION" 4TH B \flat TRUMPET

53 SWING
PLAY 1ST TIME ONLY

Musical staff 1: Measure 53. Includes first and second endings (1 and 2) and a circled measure number 62. Dynamics include *f* and *mf*. A flat symbol is present above the staff.

Musical staff 2: Continuation of the musical notation.

Musical staff 3: Measure 70 circled. Includes a flat symbol and a dynamic marking of *f*.

Musical staff 4: Measure 78 circled. Includes a sharp key signature change and various articulations.

Musical staff 5: Continuation of the musical notation.

Musical staff 6: Measure 86 circled. Includes a sharp key signature change and dynamic markings.

Musical staff 7: Measure 94 circled. Includes a sharp key signature change, a dynamic marking of *f*, and triplet markings.

Musical staff 8: Measure 102 circled. Includes a flat symbol, a dynamic marking of *mf*, and a dynamic marking of *f*.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Continuation of the musical notation, ending with a dynamic marking of *f*.

1ST TROMBONE TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 13, 21, 29, and 37 are circled. A 'SHUFFLE' section begins at measure 45. The score is annotated with handwritten notes and corrections.

"TUXEDO JUNCTION" 1ST TROMBONE

SWING
PLAY 1ST TIME ONLY

Handwritten musical score for 1st Trombone, measures 53-102. The score is written on ten staves in a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various rhythmic values, dynamics (f, mf), and articulation marks. Measure numbers 53, 62, 70, 78, 86, 94, and 102 are circled in the original manuscript. A circled '1' appears at the end of the first staff. A circled '3' appears above the final staff. The piece concludes with a double bar line and repeat dots.

TUXEDO JUNCTION

2ND TROMBONE

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd Trombone in a medium swing style. It consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (13, 21, 29, 37, 45) and the word 'SHUFFLE' above the final staff. The piece concludes with a double bar line.

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"TUXEDO JUNCTION"

2ND TROMBONE

SWING
PLAY 1ST TIME ONLY

Handwritten musical score for 2nd Trombone, measures 53-102. The score is written on ten staves. Measure numbers 53, 62, 70, 78, 80, 94, and 102 are circled. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p). A 'SHUFFLE' section begins at measure 102. A '2' above a bar line indicates a double bar line. A circled '1' above a bar line indicates a first ending. A circled '3' above a bar line indicates a triplet. A circled '4' above a note indicates a fourteenth note. A circled '6' above a bar line indicates a sixteenth note. A circled '7' above a note indicates a seventeenth note. A circled '8' above a note indicates an eighth note. A circled '9' above a note indicates a ninth note. A circled '10' above a note indicates a tenth note. A circled '11' above a note indicates an eleventh note. A circled '12' above a note indicates a twelfth note. A circled '13' above a note indicates a thirteenth note. A circled '14' above a note indicates a fourteenth note. A circled '15' above a note indicates a fifteenth note. A circled '16' above a note indicates a sixteenth note. A circled '17' above a note indicates a seventeenth note. A circled '18' above a note indicates an eighteenth note. A circled '19' above a note indicates a nineteenth note. A circled '20' above a note indicates a twentieth note. A circled '21' above a note indicates a twenty-first note. A circled '22' above a note indicates a twenty-second note. A circled '23' above a note indicates a twenty-third note. A circled '24' above a note indicates a twenty-fourth note. A circled '25' above a note indicates a twenty-fifth note. A circled '26' above a note indicates a twenty-sixth note. A circled '27' above a note indicates a twenty-seventh note. A circled '28' above a note indicates a twenty-eighth note. A circled '29' above a note indicates a twenty-ninth note. A circled '30' above a note indicates a thirtieth note. A circled '31' above a note indicates a thirty-first note. A circled '32' above a note indicates a thirty-second note. A circled '33' above a note indicates a thirty-third note. A circled '34' above a note indicates a thirty-fourth note. A circled '35' above a note indicates a thirty-fifth note. A circled '36' above a note indicates a thirty-sixth note. A circled '37' above a note indicates a thirty-seventh note. A circled '38' above a note indicates a thirty-eighth note. A circled '39' above a note indicates a thirty-ninth note. A circled '40' above a note indicates a fortieth note. A circled '41' above a note indicates a forty-first note. A circled '42' above a note indicates a forty-second note. A circled '43' above a note indicates a forty-third note. A circled '44' above a note indicates a forty-fourth note. A circled '45' above a note indicates a forty-fifth note. A circled '46' above a note indicates a forty-sixth note. A circled '47' above a note indicates a forty-seventh note. A circled '48' above a note indicates a forty-eighth note. A circled '49' above a note indicates a forty-ninth note. A circled '50' above a note indicates a fiftieth note. A circled '51' above a note indicates a fifty-first note. A circled '52' above a note indicates a fifty-second note. A circled '53' above a note indicates a fifty-third note. A circled '54' above a note indicates a fifty-fourth note. A circled '55' above a note indicates a fifty-fifth note. A circled '56' above a note indicates a fifty-sixth note. A circled '57' above a note indicates a fifty-seventh note. A circled '58' above a note indicates a fifty-eighth note. A circled '59' above a note indicates a fifty-ninth note. A circled '60' above a note indicates a sixtieth note. A circled '61' above a note indicates a sixty-first note. A circled '62' above a note indicates a sixty-second note. A circled '63' above a note indicates a sixty-third note. A circled '64' above a note indicates a sixty-fourth note. A circled '65' above a note indicates a sixty-fifth note. A circled '66' above a note indicates a sixty-sixth note. A circled '67' above a note indicates a sixty-seventh note. A circled '68' above a note indicates a sixty-eighth note. A circled '69' above a note indicates a sixty-ninth note. A circled '70' above a note indicates a seventieth note. A circled '71' above a note indicates a seventy-first note. A circled '72' above a note indicates a seventy-second note. A circled '73' above a note indicates a seventy-third note. A circled '74' above a note indicates a seventy-fourth note. A circled '75' above a note indicates a seventy-fifth note. A circled '76' above a note indicates a seventy-sixth note. A circled '77' above a note indicates a seventy-seventh note. A circled '78' above a note indicates a seventy-eighth note. A circled '79' above a note indicates a seventy-ninth note. A circled '80' above a note indicates an eightieth note. A circled '81' above a note indicates an eighty-first note. A circled '82' above a note indicates an eighty-second note. A circled '83' above a note indicates an eighty-third note. A circled '84' above a note indicates an eighty-fourth note. A circled '85' above a note indicates an eighty-fifth note. A circled '86' above a note indicates an eighty-sixth note. A circled '87' above a note indicates an eighty-seventh note. A circled '88' above a note indicates an eighty-eighth note. A circled '89' above a note indicates an eighty-ninth note. A circled '90' above a note indicates a ninetieth note. A circled '91' above a note indicates a ninety-first note. A circled '92' above a note indicates a ninety-second note. A circled '93' above a note indicates a ninety-third note. A circled '94' above a note indicates a ninety-fourth note. A circled '95' above a note indicates a ninety-fifth note. A circled '96' above a note indicates a ninety-sixth note. A circled '97' above a note indicates a ninety-seventh note. A circled '98' above a note indicates a ninety-eighth note. A circled '99' above a note indicates a ninety-ninth note. A circled '100' above a note indicates a hundredth note. A circled '101' above a note indicates a hundred-first note. A circled '102' above a note indicates a hundred-second note. A circled '103' above a note indicates a hundred-third note. A circled '104' above a note indicates a hundred-fourth note. A circled '105' above a note indicates a hundred-fifth note. A circled '106' above a note indicates a hundred-sixth note. A circled '107' above a note indicates a hundred-seventh note. A circled '108' above a note indicates a hundred-eighth note. A circled '109' above a note indicates a hundred-ninth note. A circled '110' above a note indicates a hundred-tenth note. A circled '111' above a note indicates a hundred-eleventh note. A circled '112' above a note indicates a hundred-twelfth note. A circled '113' above a note indicates a hundred-thirteenth note. A circled '114' above a note indicates a hundred-fourteenth note. A circled '115' above a note indicates a hundred-fifteenth note. A circled '116' above a note indicates a hundred-sixteenth note. A circled '117' above a note indicates a hundred-seventeenth note. A circled '118' above a note indicates a hundred-eighteenth note. A circled '119' above a note indicates a hundred-nineteenth note. A circled '120' above a note indicates a hundred-twentieth note. A circled '121' above a note indicates a hundred-twenty-first note. A circled '122' above a note indicates a hundred-twenty-second note. A circled '123' above a note indicates a hundred-twenty-third note. A circled '124' above a note indicates a hundred-twenty-fourth note. A circled '125' above a note indicates a hundred-twenty-fifth note. A circled '126' above a note indicates a hundred-twenty-sixth note. A circled '127' above a note indicates a hundred-twenty-seventh note. A circled '128' above a note indicates a hundred-twenty-eighth note. A circled '129' above a note indicates a hundred-twenty-ninth note. A circled '130' above a note indicates a hundred-thirtieth note. A circled '131' above a note indicates a hundred-thirty-first note. A circled '132' above a note indicates a hundred-thirty-second note. A circled '133' above a note indicates a hundred-thirty-third note. A circled '134' above a note indicates a hundred-thirty-fourth note. A circled '135' above a note indicates a hundred-thirty-fifth note. A circled '136' above a note indicates a hundred-thirty-sixth note. A circled '137' above a note indicates a hundred-thirty-seventh note. A circled '138' above a note indicates a hundred-thirty-eighth note. A circled '139' above a note indicates a hundred-thirty-ninth note. A circled '140' above a note indicates a hundred-fortieth note. A circled '141' above a note indicates a hundred-forty-first note. A circled '142' above a note indicates a hundred-forty-second note. A circled '143' above a note indicates a hundred-forty-third note. A circled '144' above a note indicates a hundred-forty-fourth note. A circled '145' above a note indicates a hundred-forty-fifth note. A circled '146' above a note indicates a hundred-forty-sixth note. A circled '147' above a note indicates a hundred-forty-seventh note. A circled '148' above a note indicates a hundred-forty-eighth note. A circled '149' above a note indicates a hundred-forty-ninth note. A circled '150' above a note indicates a hundred-fiftieth note. A circled '151' above a note indicates a hundred-fifty-first note. A circled '152' above a note indicates a hundred-fifty-second note. A circled '153' above a note indicates a hundred-fifty-third note. A circled '154' above a note indicates a hundred-fifty-fourth note. A circled '155' above a note indicates a hundred-fifty-fifth note. A circled '156' above a note indicates a hundred-fifty-sixth note. A circled '157' above a note indicates a hundred-fifty-seventh note. A circled '158' above a note indicates a hundred-fifty-eighth note. A circled '159' above a note indicates a hundred-fifty-ninth note. A circled '160' above a note indicates a hundred-sixtieth note. A circled '161' above a note indicates a hundred-sixty-first note. A circled '162' above a note indicates a hundred-sixty-second note. A circled '163' above a note indicates a hundred-sixty-third note. A circled '164' above a note indicates a hundred-sixty-fourth note. A circled '165' above a note indicates a hundred-sixty-fifth note. A circled '166' above a note indicates a hundred-sixty-sixth note. A circled '167' above a note indicates a hundred-sixty-seventh note. A circled '168' above a note indicates a hundred-sixty-eighth note. A circled '169' above a note indicates a hundred-sixty-ninth note. A circled '170' above a note indicates a hundred-seventieth note. A circled '171' above a note indicates a hundred-seventy-first note. A circled '172' above a note indicates a hundred-seventy-second note. A circled '173' above a note indicates a hundred-seventy-third note. A circled '174' above a note indicates a hundred-seventy-fourth note. A circled '175' above a note indicates a hundred-seventy-fifth note. A circled '176' above a note indicates a hundred-seventy-sixth note. A circled '177' above a note indicates a hundred-seventy-seventh note. A circled '178' above a note indicates a hundred-seventy-eighth note. A circled '179' above a note indicates a hundred-seventy-ninth note. A circled '180' above a note indicates a hundred-eightieth note. A circled '181' above a note indicates a hundred-eighty-first note. A circled '182' above a note indicates a hundred-eighty-second note. A circled '183' above a note indicates a hundred-eighty-third note. A circled '184' above a note indicates a hundred-eighty-fourth note. A circled '185' above a note indicates a hundred-eighty-fifth note. A circled '186' above a note indicates a hundred-eighty-sixth note. A circled '187' above a note indicates a hundred-eighty-seventh note. A circled '188' above a note indicates a hundred-eighty-eighth note. A circled '189' above a note indicates a hundred-eighty-ninth note. A circled '190' above a note indicates a hundred-ninetyth note. A circled '191' above a note indicates a hundred-ninety-first note. A circled '192' above a note indicates a hundred-ninety-second note. A circled '193' above a note indicates a hundred-ninety-third note. A circled '194' above a note indicates a hundred-ninety-fourth note. A circled '195' above a note indicates a hundred-ninety-fifth note. A circled '196' above a note indicates a hundred-ninety-sixth note. A circled '197' above a note indicates a hundred-ninety-seventh note. A circled '198' above a note indicates a hundred-ninety-eighth note. A circled '199' above a note indicates a hundred-ninety-ninth note. A circled '200' above a note indicates a two hundredth note.

3RD TROMBONE

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

The musical score is written for a 3rd Trombone in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 132 beats per minute. The score is divided into several measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 13, 21, 29, 37, and 45 are circled. At measure 37, the tempo changes to "IN 4-SWING". At measure 45, the tempo changes to "SHUFFLE". The score includes various musical notations such as slurs, accents, and ties.

Tuscedo Junction

3RD TROMBONE

III 2

Handwritten musical score for 3rd Trombone. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several circled measure numbers: 53, 62, 70, 78, 86, 94, and 102. A circled instruction at measure 53 reads "PLAY 1st x only". The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A double bar line with first and second endings is present at measure 62. The piece concludes with a long, sweeping slur across the final two staves.

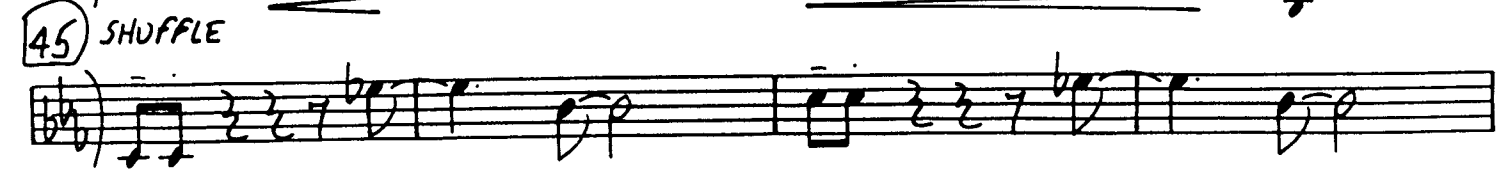
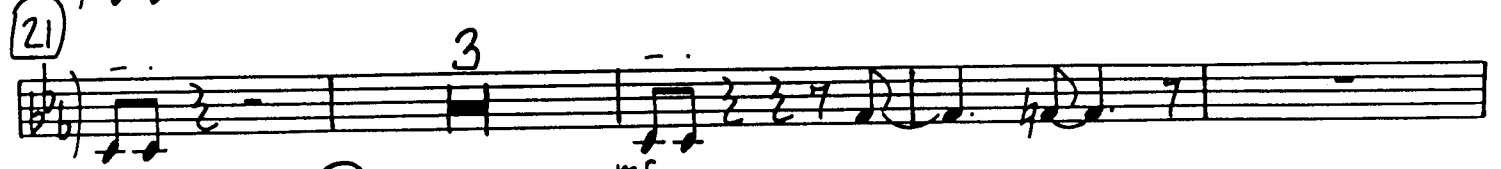
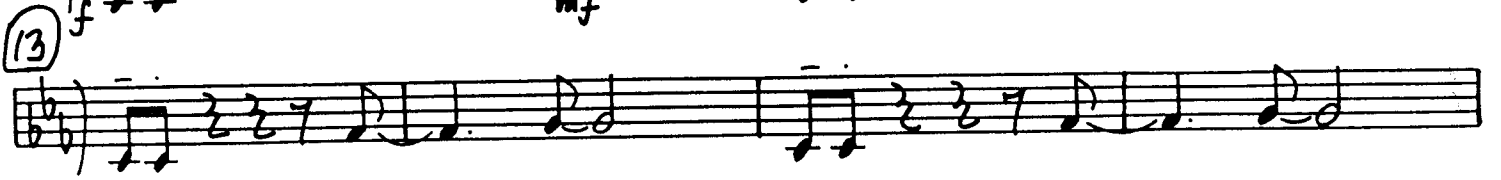
Four empty musical staves at the bottom of the page, consisting of five-line systems.

TUXEDO JUNCTION III

4TH TROMBONE

MEDIUM SWING 1=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey



"TUXEDO JUNCTION" 4TH TROMBONE

(53) SWINGS
PLAY 1ST TIME ONLY

2

f (OPT. 8VB)

(62)

f mf

(70)

(78)

(86)

(94)

(102) SHUFFLE

mf f

3

f



GUITAR

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=132 (♩=♩♩)

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music features a melody line with accents and a bass line with a triplet of eighth notes.

13 Eb7(#9) Eb7(#9)/G Ab13 Bb+9 Bb9 Eb7(#9) Eb7(#9)/G Ab13 Bb+9 Bb9
 (COMP. A LA FREDDIE GREEN)
 Eb7(#9) Eb7(#9)/G Ab9 A07 Eb7(#9)/Bb Bb+7 Eb(ADD9) Bb9sus

21 Eb9 Eb9/G Ab13 Bb9 Eb9 Eb9/G Ab13 Bb9
 Eb9 Eb9/G Ab9 A07 Eb7(#9)/Bb Bb9 Eb6/4 Bb+9

29 Eb7(#9) Eb7(#9)/G Ab13 Bb9 Eb7(#9) Eb7(#9)/G Ab13 Bb9
 Eb7(#9) Eb7(#9)/G Ab9 A07 Eb7(#9)/Bb Bb+9 Eb7(#9) Bb9sus Eb7(#9)

37 IN 4/4 SWING
 mf Ab9 Eb(ADD9) Eb9
 Ab9 Eb6/4 C7(#9) Fmi7 Bb+9

45 SHUFFLE
 f Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9
 Eb7(#9) Ab9 A07 Eb7(#9)/Bb Bb+9 Eb9 Bb+7(#9)

"TOXEDO JUNCTION"

GUMAR

(63) SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

Eb7(#9) Bb Bb9 (1 Eb(ADD9) Fmi7 Bb9) (2 Eb6/4 Eb9) (62) Ab13

Eb9 Ab13 EbMA13 C+7(#9) Fmi9 Bb+9

(70) Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 A07 Eb7(#9) Bb+9 Eb9 C13(b9)

(70) F9 Bb9 C9sus C9 F9 E9 Eb9 D7sus D7sus Ab13 G9 C+7(b9)

F9 Bb9 B07 F9/C C9 Ami7 Ab9 Gmi7 Gb9 F9

(86) F9 F7(b9) Bb9 C9 Ami7 D7(#9) G9sus C+9

F9 B13 Bb13 A07 B07

(74) mf Bb9 (TIME) f F9 Bb9

mf F7(#9) Bb9sus Bb9 Fb/4 D7(#9) Gmi7 C7(b13) (102) SHUFFLE F7(#9)

Bb9 C9 F7(#9) Bb9 C9 f F7 Bb9

Bb9 B07 F7(#9) C+9 Fb/4 f F9(#11) Eb9(#11)

TUXEDO JUNCTION

PIANO

MEDIUM SWING $\downarrow=132$ ($\uparrow=\downarrow$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Handwritten piano score for 'Tuxedo Junction'. The score is written on a grand staff (treble and bass clefs) in E-flat major (three flats). It consists of 45 measures. The first measure is marked with a forte (f) dynamic and '(TW OCTAVES)'. The score is heavily annotated with chords, including Eb ma7/Bb, Fmi9/Bb, Fmi7/Bb, Eb ma7/Bb, Dma7/Bb, Fmi7/Bb, Bb7/Bb, Eb ma7/Bb, Fmi9/Bb, Bb7, Bb9, Eb9, C7(#9), F7(#9), Bb7(#9), Eb7(#9), Eb7(#9)/G, Ab9, Bb9, Eb7(#9), Eb7(#9)/G, Ab9, Bb9, Ab13, Bb7, Bb9, Eb7(#9), Eb7(#9)/G, Ab13, Bb7, Bb9, Eb7(#9), Eb7(#9)/G, Ab9, A07, Eb7(#9)/Bb, Bb9, Eb9, Bb7, Ab13, Bb9, Eb7(#9), Eb7(#9)/G, Ab9, Ab9, A07, Eb7(#9)/Bb, Bb7, Eb7(#9), Bb9 sus, Eb7(#9), Ab9, Eb(ADD9), Eb9 sus, Eb9, Ab9, Ab9, C7(#9), Fmi7, Bb7, Eb7(#9), Ab9, Bb9, Eb7(#9), and a SHUFFLE section starting at measure 45. Measure numbers 13, 21, 29, and 37 are circled. The score ends with a forte (f) dynamic.

TUXEDO JUNCTION

PIANO

Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9)/Bb Bb+9 Eb(ADD9) Bb7(#9)

53 SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

(PLAY 1ST TIME ONLY) Eb7(#9) Bb Bb9 (Eb(ADD9) Fm:7 Bb9) Eb6/9 Eb9 62 Ab13 Eb9

Eb9 Ab13 Eb ma13 C+7(#9) Fm:9 B+9 70 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9) Bb+9 Eb9 C13(b9)

78 F9 Bb9 C9sus C9 F9 E9 Eb9 D7sus D7sus Ab13 G9 C+7(b9)

F9 Bb9 B07 F9/C C9 Ami7 Ab9 Gmi7 Gb9 F9

86 F9 F7(b9) Bb9 C9 Ami7 D7(#9) G9sus C+9

F9 B13 Bb13 A07 B07 R.H. (L.H. COL R.H. BUB)

94 Bb9 (TIME) F9 Gb9 F9

Bb9 F7(#9) Bb7sus Bb9 F6/9 D7(#9) Gmi7 C7(b13) (#9)

102 SHUFFLE F7(#9) Bb9 C9 F7(#9) Bb9 C9 F7 Bb9

Bb9 B07 F7(#9)/C C+9 F6/9 G/F9 F/Eb9

TUXEDO JUNCTION III

BASS

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=152 (♩=♩♩)

B^b

E^b7

13 *f*

F^b7 *E^b7/G* *A^b13* *B^b9* *E^b* *E^b7/G* *A^b13* *B^b9*

F^b7 *E^b7/G* *A^b9* *A^o7* *E^b/B^b* *B^b9* *E(A^oB)* *B^b9 sus 4*

21 *E^b9* *F^b9/G* *A^b13* *B^b9* *E^b9* *E^b9/G* *A^b13* *B^b9*

E^b9 *E^b9/G* *A^o7* *E^b7(#9)/B^b* *B^b9* *E^b9* *B^b9*

29 *E^b7(#9)* */G* *A^b13* *B^b9* *F^b7* */G* *A^b13* *B^b9*

E^b7 */G* *A^b9* *A^o7* *F^b7/B^b* *B^b9* *E^b7*

37 *In 4/4 SWING*

mf *Ab9* *E^b(ADD 9)* *E^b9*

mf *Ab9* *AS IS*

45 *SHUFFLE*

f *E^b7(#9)* *Ab9* *B^b9* *E^b7(#9)* *Ab9* *B^b9*

f *E^b7(#9)* *Ab9* *A^o7* *E^b7(#9)/B^b* *B^b9*

"TOXEDO JUNCTION" BASS

(59) *Swing*
 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

Eb7(#9) Bb Bb9 (1 Eb(ADD9) Fmi7 Bb9) (2 Eb6/9) (62) Ab13

Eb9 Ab13 Eb13 C# F# F# Bb+9

(70) Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 A07 Eb# Bb+9 Eb9 C13(B9)

(78) F9 Bb9 C9 F9 Eb9 Dsus4 A6/13 G C#

F9 Bb9 B07 F9/C C9 A# A6/9 G# G# F9

(86) F9 F#(6/9) Bb9 C9 A# D# G#sus C#9

F9 Bb13 A0 B0# C bbb

(94) *mf* Bb9 (TIME) *f* F9 Bb9

mf (102) SHUFFLE F7(#9)

Bb9 C9 F7(#9) Bb9 C9 F# Bb9

Bb9 B0# C C#9 F6/9 F9 Eb9

TUXEDO JUNCTION

DRUMS

MEDIUM SWING $\text{♩} = 132$ (♩-♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The drum notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-12:** Main rhythmic pattern with a '2 BEAT FEEL' annotation. Includes a 'SOLO FILL' and 'FILL' section.
- Measure 13:** Marked '(13) f (+ VOCAL)'. Features a vocal line with notes and rests.
- Measures 14-20:** Continuation of the main pattern with a 'FILL' at the end.
- Measures 21-28:** Marked '(21)'. Includes a section with '(2)' and '(4)' annotations.
- Measures 29-36:** Marked '(29)'. Continuation of the main pattern.
- Measures 37-44:** Marked '(37) SWING IN 4'. The tempo changes to 4/4. Includes a 'mf' dynamic marking and 'FILL FILL FILL?' annotations.
- Measures 45-52:** Marked '(45) SHUFFLE'. The tempo changes to shuffle. Includes a 'f' dynamic marking and a 'FILL' at the end.

"TOXEDO JUNCTION" DRUMS

53 SWING

(PLAY 1ST TIME ONLY)

70 (TRANS.)

78

86

94 (TIME)

mf

102 SHUFFLE TIME

110

SOLO FILL